Gender and Sexuality in Pre-Modern China: Bibliography of Materials in Western Languages

Paul R. Goldin

March 18, 2018 (ca. 1,350 entries)

For the sake of concision, anthologies of papers by a single author are listed only once, under title of the volume. (The original bibliographical information of any articles revised or reprinted in such anthologies is omitted, as are the original details of articles that were later expanded into or incorporated within a book by the same author.) Book reviews, articles in encyclopedias and newsletters, exhibition catalogues, and unscholarly works for popular audiences are not normally included.

Please do not hesitate to inform the compiler of errors or omissions, which are inevitable in a project of this scope. Many thanks to all the colleagues who have helped over the years.


Andreeva, Anna, and Dominic Steavu, eds. (2016). Transforming the Void: Embryological Discourse and Reproductive Imagery in East Asian Religions. Sir Henry
Goldin: Gender and Sexuality in Pre-Modern China

Wellcome Asian Series 16. Leiden and Boston: Brill.


Berg, Daria (2002). *Carnival in China: A Reading of the Xingshi yinyuan zhuan*. China
Goldin: Gender and Sexuality in Pre-Modern China

Studies 1. Leiden: Brill.


Goldin: Gender and Sexuality in Pre-Modern China


Bisetto, Barbara (2006). “Perceiving Death: The Representation of Suicide in Ming
Goldin: Gender and Sexuality in Pre-Modern China

Vernacular Literature.” In Santangelo and Middendorf, eds. (2006), 151-63.


Goldin: Gender and Sexuality in Pre-Modern China


Bossler, Beverly (2000). “‘A Daughter Is a Daughter All Her Life’: Affinal Relations and Women’s Networks in Song and Late Imperial China.” *Late Imperial China* 21.1: 77-106.


Goldin: Gender and Sexuality in Pre-Modern China


Cabezón, José Ignacio (1992). *Buddhism, Sexuality, and Gender.* Albany: SUNY.


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China

(2016), 173-201.


Goldin: Gender and Sexuality in Pre-Modern China


Chiang, Sing-chen Lydia (2005). Collecting the Self: Body and Identity in Strange Tale
Goldin: Gender and Sexuality in Pre-Modern China

Collections of Late Imperial China. Sinica Leidensia 67. Leiden: Brill.


Choy, Elsie (2000). Leaves of Prayer: The Life and Poetry of He Shuangqing, a
Goldin: Gender and Sexuality in Pre-Modern China


Crawford, William Bruce (1976). “‘The Oil Vendor and the Courtesan’ and the Ts’ai-tzu Chia-jen Novels.” In Nienhauser, ed. (1976), 31-42.


Doran, Rebecca (2015). “The Cat Demon, Gender, and Religious Practice: Towards
Goldin: Gender and Sexuality in Pre-Modern China

Reconstructing a Medieval Chinese Cultural Pattern.” JAOS 135.4: 689-707.


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Gao, Bingqing (2010). “A Brief Discussion on the Themes of Women’s Embroidery in the Ming and Qing Dynasties.” *Asian Culture and History* 2.2: 71-81.


Goldin: Gender and Sexuality in Pre-Modern China

(1999), 156-81.


Goldin: Gender and Sexuality in Pre-Modern China


Guida, Donatella (2012). “Figure femminili come strumento di legittimazione: La biografia dell’imperatrice Ma nella *Storia dei Ming*.” In Stafutti and Sabattini (2012), 71-91.


Goldin: Gender and Sexuality in Pre-Modern China


30


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Ho, Clara Wing-chung (1994). “Conventionality versus Dissent: Designations of the
Goldin: Gender and Sexuality in Pre-Modern China

Titles of Women’s Collected Works in Qing China.” *Ming Qing yanjiu* 3: 47-90.


Ho, Clara Wing-chung (2012). “An Investigation into the Sources for Women’s History in the *sibu*: In Lieu of an Introduction.” In Ho (2012), 1-34.

Ho, Clara Wing-chung (2014). “Collections of Birthday Greetings and Bereavement Messages Published in Honor of Women in Late Imperial and Republican China.” In Shirley Chan *et al.* (2014), 77-98.


Ho Kin-chung (1992). “Le serpent blanc: Figure de la liberté féminine.” *Études chinoises* 11.1: 57-86.


Holmgren, Jennifer (1978). “Empress Dowager Ling of the Northern Wei and the T’o-pa
Goldin: Gender and Sexuality in Pre-Modern China

Sinicization Question.” *Papers of Far Eastern History* 18: 123-70.


Hsiung, Ping-chen (1994). “Constructed Emotions: The Bonds between Mothers and Sons in Late Imperial China.” *Late Imperial China* 15.1: 87-177.


Hua, Wei (2010). “From Private Life to Public Performances: The Constituted Memory and (Re)writings of the Early-Qing Woman Wu Zongai.” In Fong and Widmer (2010), 141-75.


Indraccolo, Lisa, tr. (2011). *Precette per le donne e altri trattati cinesi di comportamento*
Goldin: Gender and Sexuality in Pre-Modern China


Kang, Xiaofei (2006). The Cult of the Fox: Power, Gender, and Popular Religion in
Goldin: Gender and Sexuality in Pre-Modern China

*Late Imperial and Modern China.* New York: Columbia University Press.


Significance of the Commoner Woman of Qi in the ‘Lan ming’ Chapter of the 
351-76.

Kinney, Anne Behnke (2014b). “Our Woman in Central Asia: Women Diplomats of the 
Han Court.” China and Beyond in the Mediaeval Period: Cultural Crossings and Inter- 
Regional Connections. Ed. Dorothy C. Wong and Gustav Heldt. Cambria Sinophone 
World Series. Amherst, N.Y. 207-18.


Hawaii Press.


Whitston.

[Contains a chapter entitled “China’s Fragmented Goddess Images.”]

195-222.

Early Medieval Tales of Filial Offspring.” In Chan and Tan (2004), 44-70.

Knapp, Keith Nathaniel (2005). Selfless Offspring: Filial Children and Social Order in 


in Early Medieval China.” In Graziani and Lanselle (2012), 113-36.


Goldin: Gender and Sexuality in Pre-Modern China

UCLA Asian Pacific Monograph Series. 147-77.


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Lewis, Mark Edward (2012). “Mothers and Sons in Early Imperial China.” In Graziani and Lanselle (2012), 245-75.


Goldin: Gender and Sexuality in Pre-Modern China


Li, Wai-yee (2005). “Women as Emblems of Dynastic Fall from Late Ming to Late Qing.” *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*. Ed. David Der-wei Wang and Shang Wei. Harvard East Asian Monographs 249. Cambridge, Mass. 93-150.
Goldin: Gender and Sexuality in Pre-Modern China


Li, Wai-yee (2010). “Women Writers and Gender Boundaries during the Ming-Qing Transition.” In Fong and Widmer (2010), 179-213.


Goldin: Gender and Sexuality in Pre-Modern China

Ming-Qing China.” *Ming-Qing Studies* 2017. [Not seen.]


Liu, Chao-Hui Jenny (2016). “Status and the ‘Procession’ Scene on the Sloping Path in
Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Lu, Weijing (2012). “Personal Writings on Female Relatives in the Qing Collected Works.” In Ho (2012), 411-34.


MacCormack, Geoffrey (2010). “Liability for Suicide in Qing Law on Account of Filthy
Goldin: Gender and Sexuality in Pre-Modern China


Mann, Susan [L.] (1999). *East Asia (China, Japan, Korea)*. Women’s and Gender


Martin-Liao, Tienchi (1985). “Traditional Handbooks of Women’s Education.” In
Goldin: Gender and Sexuality in Pre-Modern China

Gerstlacher et al. (1985), 165-89.


Goldin: Gender and Sexuality in Pre-Modern China


Mollier, Christine (2016). “Conceiving the Embryo of Immortality: ‘Seed People’ and
Goldin: Gender and Sexuality in Pre-Modern China

Sexual Rites in Early Taoism.” In Andreeva and Steau (2016), 87-110.


Mowry, Hua-yuan Li, tr. (1983). *Chinese Love Stories from the “Ch’ing-shih.”* Hamden, Conn.: Archon. [*“Ch’ing-shih” is 情史, by Feng Menglong.]*


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China

*Studien* 61.3: 813-44.


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Robertson, Maureen (2010). “Literary Authorship by Late Imperial Governing-Class Chinese Women and the Emergence of a ‘Minor Literature.’” In Fong and Widmer (2010), 375-86.


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China

Department of Art and Archaeology, Princeton University.


Su Yongqian (2017). “An Exploration of the Queen Mother of the West from the
Goldin: Gender and Sexuality in Pre-Modern China


Sun, Xiaosu (2016). “Liu Qingti’s Canine Rebirth and Her Ritual Career as the Heavenly Dog: Recasting Mulian’s Mother in baojuan (Precious Scrolls) Recitation.” CHINOPERL 35.1. [Not seen.]


Theiss, Janet M. (2002). “Femininity in Flux: Gendered Virtue and Social Conflict in the
Goldin: Gender and Sexuality in Pre-Modern China

Mid-Qing Courtroom.” In Brownell and Wasserstrom (2002), 47-66.


Goldin: Gender and Sexuality in Pre-Modern China


Waltner, Ann (1987). “Visionary and Bureaucrat in Late Ming: T’an-yang-tzu and Wang
Goldin: Gender and Sexuality in Pre-Modern China

Shih-chen.” *Late Imperial China* 8: 105-27.


Goldin: Gender and Sexuality in Pre-Modern China


Wee, Cecilia (2007). “HsunTzu on Family and Familial Relations.” *Asian Philosophy*
Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Wright, David Curtis (2011). “A Chinese Princess Bride’s Life and Activism among the
Goldin: Gender and Sexuality in Pre-Modern China


89
Goldin: Gender and Sexuality in Pre-Modern China


Yang, Haihong (2017). Women’s Poetry and Poetics in Late Imperial China: A Dialogic
Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China


Goldin: Gender and Sexuality in Pre-Modern China

Imperial China, 1550-1900.” Late Imperial China 24.2: 109-55.


Zurndorfer, Harriet T. (1994). “How to Be a Good Wife and a Good Scholar at the Same Time: 18th Century Prescriptions on Chinese Female Behavior—A Preliminary Investigation.” La société civile face à l’état dans les traditions chinoise, japonaise,
Goldin: Gender and Sexuality in Pre-Modern China


